

## Alyson Shotz

### *Education*

- 1991 University of Washington, Seattle, Washington, MFA  
1987 Rhode Island School of Design, Providence, Rhode Island, BFA

### *Solo Exhibitions*

- 2024 Hermann Park Conservancy, Houston, TX, *Scattering Surface*  
Camille Obering Fine Art at Guesthouse, Jackson Hole, WY, *Midwinter Light*  
Bechtler Museum of Modern Art, Charlotte, NC, *Coalescence*
- 2023 Derek Eller Gallery, NYC, *Alloys of Moonlight*  
GSA Gallery, Stockholm, Sweden, *The Silent Constellations*  
Taubman Art Museum, Roanoke, VA, *Experiment in Gravity*
- 2021 Grace Farms, New Canaan, CT, *Temporal Shift*
- 2020 Derek Eller Gallery, NYC, *The Small Clocks Run Wild*
- 2019 Weatherspoon Art Museum, Greensboro, NC, *Un/Folding*  
Hunter Museum of American Art, Chattanooga, TN
- 2017 Derek Eller Gallery, NYC, *Night*  
James Harris Gallery, Seattle, WA
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Plane Weave*  
Locks Gallery, Philadelphia, PA, *Weave and Fold*  
Blue Star Contemporary Art Museum, San Antonio, TX, *Scattering Screen*
- 2015 Galleri Andersson Sandstrom, Stockholm, Sweden, *Light and Shadow*  
Halsey Institute of Contemporary Art, Charleston, SC, *Force of Nature*
- 2014 Wellin Museum, Hamilton College, *Force of Nature*  
Derek Eller Gallery, NYC, *Time Lapse*  
Carolina Nitsch Project Room, New York, NY, *Topographic Iterations*,  
Tspace, Rhinebeck, NY, *Interval*
- 2013 Visual Arts Center, University of Texas, Austin, *Invariant Interval*  
Eli and Edythe Broad Museum, *Geometry of Light*  
Carolina Nitsch Project Room, New York, NY, *Fluid State*  
Derek Eller Gallery, North Room, New York, NY, *Chroma*
- 2012 Indianapolis Museum of Art, *Fluid State*  
Borås Konstmuseum, Borås, Sweden, *Alyson Shotz: Selected Work*  
Phillips Collection, Washington, DC, *Ecliptic*  
Galeria Vartai, Vilnius, Lithuania. *Interval*
- 2011 Espace Louis Vuitton, Tokyo, *Geometry of Light*  
Andersson Sandström Gallery, Stockholm and Umeå, *Fundamental Forces*  
Carolina Nitsch Contemporary Art, New York, NY, *Fundamental Forces*

- Derek Eller Gallery, New York, NY, *Wavelength*  
 Bloomberg Philanthropies, New York, NY
- 2010 Nasher Sculpture Center, Dallas, *Sightings #1: Alyson Shotz*  
 Wexner Center for the Arts, The Ohio State University, Columbus, *Standing Wave*
- 2009 The Warehouse Gallery, Syracuse University, *Drawing Through Space*  
 Derek Eller Gallery, New York, NY, *Phase Shift*
- 2008 San Francisco Museum of Modern Art, *New Work: Shotz, Kempinas, Temple*  
 Augustus Saint Gaudens Foundation, Cornish, NH, *Alyson Shotz: 2007 Saint Gaudens Memorial Fellow*  
 Locks Gallery, Philadelphia, PA
- 2007 Derek Eller Gallery, New York, NY, *Infinite Space*  
 Yale University Art Gallery, New Haven, CT, *Summer Installation*  
 Richard E. Peeler Art Center, DePauw University, IN, *Topologies*
- 2006 Madison Museum of Contemporary Art, Madison, WI, *Topologies*
- 2005 Kevin Bruk Gallery, Miami, FL, *C2*  
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Light, Sound, Space*  
 Derek Eller Gallery, New York, NY, *A Moment in Time and Space*
- 2004 Locks Gallery, Philadelphia, PA, *Cross Sections*  
 Rice University Art Gallery, Houston, TX, *The Shape of Space*  
 Ingalls & Associates/Lemonsky Projects, Miami, FL, *The Simple Forms*
- 2003 The Frances Young Tang Teaching Museum, Saratoga, NY, *A Slight Magnification of Altered Things*  
 Derek Eller Gallery, New York, NY, *Paradise*
- 2002 Lemon Sky Projects, Los Angeles, CA, *Indoor Gardening*  
 Susan Inglett, New York, NY
- 1999 Susquehanna Art Museum, Harrisburg, PA, *Marvels of the Universe*
- 1997 Lemon Sky Projects, Los Angeles, CA, *Reflective Mimicry*
- 1996 Susan Inglett, New York, NY

#### Group Exhibitions

- 2024 *"Wonderland: Curious Nature"*, **New York Botanical Garden**, NYC, 5/18-10/27/2024  
*"Artists for Democracy"*, **People for the American Way**, (with Carrie Mae Weems, Deb Kass, Amalia Mesa Bains, Titus Kaphur, Christine Sun Kim, Jeffrey Gibson, and others), 2024  
*"A Lot More Inside: Esopus Magazine"*, **Colby College Museum of Art**, Waterville Maine, 2/15 - 5/12/24  
*"Freedom Now Suite: Celebrating Max Roach's Centennial"* (Musical Director Nasheet Waits, with Cassandra Wilson, Ravi Coltrane, Sonia Sanchez, Saul Williams & others. Video by Alyson Shotz, **New Jersey Performing Arts Center**, Newark NJ, January 26, 2024
- 2023 *"Taking Space: Contemporary Women Artists and the Politics of Scale"*, **Montclair Art Museum**, Montclair, NJ, 9/15-11/7/23  
*"Temporal Shift"*, **DeCordova Sculpture Park and Museum**, Lincoln MA  
*"Rounding the Circle: The Mary and Al Shands Collection"*, **Speed Museum of Art**, Louisville, KY, March 24- August 6, 2023  
*"Ways of Knowing"* **Fermynwoods Contemporary Art** at Brixworth Country Park, Northampton, England  
*"The Density of Air"*, **Academy Art Museum**, Easton, MD

- 2022 *"More Light"*, **Chart**, NY, NY (incl. Larry Bell, Marsha Cottrell, Ryan Crotty, Karin Davie, Adam Henry, Mariko Mori, Luke Murphy Ivan Navarro, Helen Pashgian, Charles Ross, Ester Ruiz, Hiroshi Sugimoto, Laretta Vinciarelli)  
*"Clear and Present"*, **Analog Diary**, Beacon, NY (incl. Peter Alexander, Larry Bell, Liz Deschenes, Alteronce Gumby, Ann Veronica Janssens, Helen Pashgian, Maya Stovall)  
*"Dialogues Across Disciplines"*, **Ruth and Elmer Wellin Museum of Art**, Hamilton College, Clinton, NY  
*"60 prints for 60 years"*, **Crown Point Press**, SF, CA
- 2021 *"Line of Wit"*, **GUGGENHEIM BILBAO**, curated by Lekha Hileman Waitoller, (incl. George Baselitz, Miquel Barceló, Fischli and Weiss, Prudencio Irazabal, Alex Katz, Yoko Ono)  
*"Land of Broken Dreams"* (convening of artists, poets, singers, dancers, thinkers, and scholars during Carrie Mae Weems' month-long solo exhibition – The Shape of Things), at **The Park Avenue Armory**, December 10, 5:00pm  
*"Taking Space: Contemporary Women Artists and the Politics of Scale"*, curated by Jodi Throckmorton and Brittany Webb, **Pennsylvania Academy of Fine Arts Museum**, Philadelphia, PA (including Vija Celmins, Njideka Akunyili Crosby, Mikalene Thomas, Miriam Shapiro, Deborah Willis, Ebony Patterson Louise Fishman, Donna Nelson, Wangechi Mutu and others)  
*"Seeing Differently: The Phillips Collects for a New Century"*, **The Phillips Collection**, Washington, DC (including: Benny Andrews, Simone Leigh, Janet Taylor Pickett, Leo Villareal, Zilla Sanchez, Sam Gilliam and others)  
*"Signs in a Series"*, Crown Point Press, San Francisco, CA
- 2020 **People For the American Way**, *"Enough of Trump Campaign"*, organized by Carrie Mae Weems (including LaToya Ruby Frazier, Jeffrey Gibson, Mark Thomas Gibson, Deborah Kass, Christine Sun Kim, Takaaki Matsumoto, Amalia Mesa-Bains, Beverly McIver, Sam Messer, Ed Ruscha, Hank Willis Thomas, Cayetano Valenzuela)  
*"Alyson Shotz and 3D to 2D: A Group Exhibition"*, **Crown Point Press**, San Francisco, CA  
*"Future Artifacts"*, **University of North Carolina**, Projective Eye Gallery, Charlotte, NC  
*"Alyson Shotz: A Moment in Time: Installation Spotlight"*, **Taubman Museum**, Roanoke, VA
- 2019 *"Light and Shadow: Alyson Shotz and Kumi Yamashita"*, **Wichita Art Museum**, Wichita, KS  
*A Nation Reflected: Stories in American Glass*, curated by John Gordon, **Yale University Art Gallery**, New Haven, CT  
*Work from the collection in the North Forest*, curated by Lauren Haynes, **Crystal Bridges Museum of American Art**, Bentonville, AK  
*"Alyson Shotz: A Moment in Time: Installation Spotlight"*, **Taubman Museum**, Roanoke, VA  
*Work from the Collection*, **Boca Raton Museum of Art**, Boca Raton, FL
- 2018 *Art is Changing*, **Eli and Edythe Broad Museum**, curated by Steven Bridges, MSU, MI  
*Work from the collection in the North Forest*, curated by Lauren Haynes, **Crystal Bridges Museum of American Art**, Bentonville, AK  
*Interventions*, Yancey Richardson Gallery, NYC (incl. John Baldessari, Mary Ellen Bartley, Marco Breuer, Gordon Matta Clark, Moyra Davey, Jay Defeo, Sandi Haber Fifield, Bryan Graf, Pello Irazu, Matthew Jensen, Kenneth Josephson, Elad Lassry, Mary Lum, Joe Maida, Vik Muniz, Rachel Perry, Paul Mpagi Sepuya, Erin Shirreff, Doug & Mike Starn, Mickalene Thomas, Masao Yamamoto)  
*Heat Brain*, Derek Eller Gallery, NYC (incl. Michael Berryhill, Nicole Cherubini, Steve DiBenedetto, David Dupuis, Jess Fuller, Henry Gunderson, Chip Hughes, Peter Linde Busk, John Newman, Michelle Segre, Nancy Shaver)  
*Pia Camil, E.V. Day, Sarah Lucas. Wangechi Mutu, Ebony G. Patterson and Alyson Shotz*, Carolina Nitsch Project Room, NYC  
*Summer Exhibition*, The Long House, East Hampton, NY

- 2017 *Art & Space (El Arte y el Espacio)*, curated by Manuel Ciracui, **GUGGENHEIM BILBAO**, Bilbao, Spain (incl. Zarina Hashmi, Isa Genzken, Eva Hesse, Gordon Matta Clark, Vija Celmins, Agnieszka Kurant, Pierre Huyghe, Jean-Luc Moulène, Bruce Nauman, Damien Ortega, Julie Mehretu, Cristina Iglesias and others)
- 2016 *Indestructible Wonder*, **San Jose Museum of Art**, San Jose, CA (incl. Diana Thater, Ruth Asawa, Val Britton, Richard Misrach, Lisa Adams, Chester Arnold and others)  
*140 Artists-15 Years*, Galleri Andersson/Sandstrom, Umea, Sweden  
*Through a Looking Glass*, **Simons Center for Geometry and Physics**, Stony Brook University, NY
- 2015 *ArtBasel Parcours*, curated by Florence Derieux, Basel, Switzerland (incl. Alexandra Bachzetsis, Adriano Costa, Alicia Framis, Alicja Kwade, Nate Lowman, Michaela Meise, Jonathan Monk, Vik Muniz, Ciprian Mureşan, Peter Regli, David Renggli, Ugo Rondinone, Yves Scherer, Lara Schnitger, Daniel Silver, Philippe Thomas, Blair Thurman, and Francisco Tropa)  
*Intersections: Fifth Anniversary*, **The Phillips Collection**, Washington, DC (incl. Sandra Cinto, Kate Shepherd, Tayo Heuser, Xavier Veilhan, Jeanne Silverthorne and others)  
*Coordinates*, **Madison Museum of Contemporary Art**, Madison, WI  
*Espirit Dior*, **Ullens Center for Contemporary Art, Beijing**, China (incl. Shirin Neshat, Tomoko Shioyasu, Polly Apfelbaum, Carole Benzaken, Lee Bul, Maria Nepomuceno, Lara Baladi, Ionna Vautrin, Karen Kilimnik, Nika Zupanc and Hannah Starkey).  
*Zero to One on Paper*, Ratio 3 Gallery, July 2-Aug.21, San Francisco, CA  
*Wellin Collects*, **Ruth and Elmer Wellin Museum of Art**, Hamilton College, NY  
*Natural Impulses*, Locks Gallery, Philadelphia, PA  
*Taking Form*, James Harris Gallery, Seattle, WA  
*Materialized Connections*, Kohler Art Center, Sheboygan, MI
- 2014 *ArtBasel Film Library*, curated by David Gryn, ArtBasel Miami, Miami, FL  
*One is Many: Portfolios and Sets*, Crown Point Press, San Francisco, CA  
*ExpoVideo*, Curated by Astria Suparak, Expo Chicago, Chicago, IL  
*Summer Installation*, curated by Jennifer Gross, **The DeCordova Sculpture Park and Museum**, Lincoln, MA  
*Espirit Dior*, Shanghai **Sculpture Art Space, Shanghai**, China  
*Women in Print: A Contemporary View*, Scripps College, Claremont, CA  
*Fact of the Matter: Artists of Socrates Sculpture Park*, Curated by John Hatfield, **Socrates Sculpture Park** at 1285 Ave. of the Americas Art Gallery, New York, NY  
*The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Women and Print: A Contemporary View*, Williamson Gallery, Scripps College, Claremont, CA  
*EXPO Video Chicago*, curated by Astria Suparak, Chicago, IL  
*Birds*, Bernaducci Meisel Gallery, New York, NY  
*Blue: Matter, Mood and Melancholy*, 21C Museum, Cincinnati, OH  
*Imperfect Surface: Dieu Donné Paper Invitational*, Dieu Donne, New York, NY  
*Regarding the Forces of Nature*, **Bowdoin College Museum of Art**, Bowdoin, ME  
*Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, **Columbus Museum**, Columbus, GA  
*Pattern Follow The Rules*, **Museum of Contemporary Art, Denver**
- 2013 *Pattern Follow The Rules*, curated by Ali Gass, **Eli and Edythe Broad Museum**, East Lansing, MI (incl. Walead Beshty, Teresita Fernández, Mark Grotjahn, Shirazeh Houshiary, Zilvinas Kempinas, Jason Middlebrook, Mai-Thu Perret, Ara Peterson, Hugh Scott-Douglas, Rudolf Stingel, Tam Van Tran, Garth Weiser, Pae White, and Christopher Wool)

- Summer of Photography, Carolina Nitsch Project Room, New York, NY*
- Force of Nature, curated by Diana Campbell, Phoenix Market City Public Art Program, Chennai, India*
- Espirit Dior, Grand Palais, Paris, France*
- Play Things, The New York Public Library, New York, NY*
- Sequent, Crown Point Press Gallery, San Francisco, CA*
- 2012 *Sculpture Biennial, Borås Konstmuseum, Borås, Sweden*
- Light and Landscape, curated by Nora Lawrence, Storm King Art Center, Mountainville, NY*
- Systemic, Carolina Nitsch Project Room, New York, NY*
- Sculpted Matter, Paul Kasmin Gallery, New York, NY*
- Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker, Bowdoin College Museum of Art, Brunswick, ME*
- Art in the Fields, The Fields Sculpture Park, Art OMI, Ghent, NY*
- 2011 *The More Things Change, San Francisco Museum of Modern Art*
- The Limits, Kitchener-Waterloo Art Gallery, Ontario, Canada*
- Fracturing the Burning Mirror, ICA, Maine College of Art, Portland, ME*
- Storm King at Fifty, 5+5: New Perspectives, Storm King Arts Center, Mountainville, NY*
- Picturing Technology: Land and Machine, Madison Museum of Contemporary Art, Madison, WI*
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, NYC*
- Material World, MASS MoCA, North Adams, MA*
- 5+5: New Perspectives, Storm King Arts Center, Mountainville, NY*
- 10 Years Carolina Nitsch Editions 2000-2010, Project Room, New York, NY*
- Ways of Seeing: EV Day, Richard Dupont, Alyson Shotz, Carolina Nitsch Project Room, New York, NY*
- Face Your Demons, Milliken Gallery, Stockholm, Sweden*
- Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA*
- Transparency and Trans-formations: American Art at the Residence, Stockholm, Sweden*
- 2009 *Living Color, Hirshhorn Museum and Sculpture Garden, Washington, D.C.*
- Age of the Marvelous, Holy Trinity Church, Marylebone, London*
- New York New Drawings, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain*
- Reflecting Transformation, No Longer Empty/Caledonia Storefront, New York, NY*
- Under the Influence, Girls Club Collection, Miami, FL*
- Sparkle and Glitter, Locks Gallery, Philadelphia, PA*
- New Work, Reynolds Gallery, Richmond, VA*
- 2008 *Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC*
- In Pure Land, Isis Gallery, London*
- Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY*
- Boson Exotic, Rupert Ravens Contemporary, Newark, NJ*
- Making Visible, the Invisible: Abstract Art from MMOCA's permanent Collection, Madison Museum of Contemporary Art, Madison, WI*
- MultiXply, A+D Gallery, Columbia College, Chicago, IL*
- New Prints 2008, IPCNY, New York, NY*

- 2007 *The Shapes of Space*, **Solomon R. Guggenheim Museum**, New York  
*Written in Light*, Bloomberg LP, curated by Zeljka Himbele, New York, NY  
*NeolIntegrity*, Derek Eller Gallery, New York, NY  
*All You Desire*, PPOW Gallery, New York, NY
- 2006 *Light x 8*, **The Jewish Museum**, New York, NY  
*Deep Freeze*, Mehr Gallery, New York, NY  
*Art Basel*, Carolina Nitsch Contemporary Art, New York, NY  
*ArtRock*, Rockefeller Center, New York, NY  
*Garden*, Visual Arts Center of Richmond, Richmond, VA  
*3D: An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati  
*Dan Fisher/Alyson Shotz*, Derek Eller Gallery, New York, NY  
*Uneasy Nature*, **Weatherspoon Art Museum**, North Carolina  
*Inaugural Group Show*, Derek Eller Gallery, New York, NY
- 2005 *Labyrinths*, David Winton Bell Gallery, Brown University, RI  
*Sculpture- Alyson Shotz, Tara Donovan, Kirsten Hassenfeld* , Beverly Reynolds Gallery, Richmond, VA  
*Repeat Performance*, Anthony Grant Gallery, New York, NY  
*Blooming*, Carl Solway Gallery, Cincinnati, OH  
*Alyson Shotz/Julianne Schwartz*, Mixed Greens, New York, NY
- 2004 *Needful Things: Contemporary Multiples*, **Cleveland Museum of Art**, Cleveland Ohio  
*SPECTRUMS: Newer Media Imaging in Photography and Photo-Related Artwork*,  
Los Angeles County Museum of Art, CA  
*reGenerations: Environmental Art in California*, Armory Center for the Arts, LA  
*Editions Spotlight: Carolina Nitsch*, Barbara Krakow Gallery, Boston, MA
- 2003 *Unnaturally*, curated by Mary-Kay Lombino, ICI Tour: **Contemporary Art Museum, University of South Florida**, Tampa;  
Fisher Gallery, University of Southern California; H&R Block Space at the Kansas City Art Institute, Kansas City;  
Copia Center for the Arts, Napa, CA, Lowe Art Museum, Miami  
*Yard: an Exhibition about the Private Landscape that Surrounds Domestic Architecture*, Socrates Sculpture Park,  
Queens, NY  
*Larger Than Life: Women Artists Making it Big*, Susquehanna Art Museum, PA  
*Strange Worlds*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY  
*Supercool*, Katherine Markel Fine Arts, New York, NY
- 2002 *Mirror Mirror*, **MASS MoCA**, MA  
*Fictions in Wonderland*, Beverly Reynolds Gallery, VA  
*Into the Woods*, Julie Saul Gallery, New York, NY  
*Dangerous Beauty*, curated by Manon Slome, JCC, New York, NY
- 2001 *Digital Printmaking Now*, **Brooklyn Museum of Art**, Brooklyn, NY  
*Plant Life*, K.S. Art, New York, NY  
*Being There*, Derek Eller Gallery, New York, NY  
*Material Whirled*, Art in General, New York, NY  
*Sensing the Forest*, Wave Hill, Bronx, NY

- Mixed Greens at Space 101*, Brooklyn, NY
- Let's Get to Work*, Susquehanna Art Museum, PA
- 2000 *Pastoral Pop*, **The Whitney Museum at Phillip Morris**, New York, NY
- Greater New York*, **MOMA P.S.1 Contemporary Art Center**, NY
- Wildlife*, organized by James Cohan Gallery, at Reynolds Gallery, VA
- Editions Spotlight: Muse-X Editions*, Barbara Krakow Gallery, Boston, MA
- The Living End*, curated by Ingrid Schaffner, **Boulder Museum of Contemporary Art**, CO
- Blurry Lines*, John Michael Kohler Arts Center, WI
- Not a Theme Show*, Pittsburgh Center for the Arts, Pittsburgh, PA
- Snapshot*, Contemporary Museum, Baltimore, MD
- Showroom*, RCCA: The Arts Center, Troy, NY
- Photasm*, Union College and tour to Hunter College, NY
- 1999 *Sound Foundations: Audio in Video*, **Bard College, Center for Curatorial Studies**, NY
- Zingmagazine Curatorial Video Crossing*, Sudhausarbar/Warteck PP, Basel, Switzerland, 1999
- Best of the Season*, **The Aldrich Museum of Contemporary Art**, Ridgefield
- Nature is Not Romantic*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, NY
- Comfort*, Post Gallery, Los Angeles, CA
- 1998 *Media Library*, David Zwirner Gallery, New York, NY
- New Video from The Outpost*, The Kitchen, New York, NY
- Pop-Surrealism*, **The Aldrich Museum of Contemporary Art**, Ridgefield, CT
- Coming Off The Wall*, Susquehanna Art Museum, Harrisburg, PA
- 1997 *Dead-Fit Beauty*, Leubsdorf Art Gallery at Hunter College, NY
- Giftland V: Consumerism*, Printed Matter, New York, NY
- Art on Paper*, **Weatherspoon Art Gallery**, curated by Amy Cappellazzo, University of North Carolina, Greensboro
- 1996 *Giftland V: Democra\$y*, Printed Matter, New York, NY
- Alem de Agua: Copiacabana*, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Anxious Times*, Weber State University, Salt Lake City, UT
- 1995 *August 28*, Domestic Setting, Los Angeles, CA
- Fools Day*, 12 Warren, NY
- 1994 *The Natural World*, A/C Project Room, New York, NY

*Permanent Site Specific Commissions*

- 2022 Skidmore College, Billie Tisch Center for Integrated Sciences, Saratoga, NY
- 2021 GSA, Fred D. Thompson Federal courthouse, Nashville, TN (Winner of the Honor Award in Art from the GSA, Washington, DC, 2022: Highest achievement in Art)
- 2019 Hunter Museum of American Art, Chattanooga, TN
- 2018 NYU, Kimmel Pavilion Atrium, New York, NY
- 2017 Hamilton College, Math and Language Arts Building, Clinton, NY
- 2014 Fourth Presbyterian Church of Chicago, Chicago, IL
- 2013 Stanford University, Li Ka Shing Center for Learning and Knowledge, Palo Alto, CA

- Dallas Cowboys Stadium, Arlington, TX
- MTA Arts for Transit Station, Smith and 9<sup>th</sup> Street, Red Hook, Brooklyn, NY
- 2011 University of South Florida, Carol and Frank Morsani Health Center Tampa, Fl.
- 2010 Ohio University, ARC building, Athens, Ohio
- 2009 Louis Vuitton, Kobe, Japan
- 2008 The Cleveland Clinic, Cleveland, OH
- 2006 Memorial Sloan Kettering Research Center, New York, NY (Architect: Skidmore, Owings and Merrill, NY)  
University of Houston, Cynthia Woods Mitchell Center for the Arts, Houston, TX (Architect: Lake Flato, TX)
- 2005 High Museum of Art, Atlanta, GA (Architect: Renzo Piano)

#### *Books and Catalogues*

- 2021 Peter Weibel, *Negative Space: Trajectories of Sculpture in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, MIT Press, 800 pages  
Rainey Knudson, ed., *One Thing Well: 22 Years of Installation Art*, Rice University Art Gallery, 2021, 336 pages  
Elsa Smithgall, ed., *Seeing Differently: The Phillips Collects for a New Century*, D.Giles, Ltd, Feb. 2021, 360 pages
- 2020 Jennifer Gross, essay *Alyson Shotz*, Derek Eller Gallery, 2020, 48 pages
- 2019 Maria Gaztambide, ed., *On Site: 50 Years of Public Art of the University of Houston System*, Scala Arts and Heritage Ltd., (pp. 204-209)
- 2018 John Stuart Gordon, *American Glass: The Collections at Yale*, Yale University Press, 2018, 320 pages  
Mariel Ciafardo, *The Visual Language: Teaching Approaches to Build an Alternative Proposal*, Papel Cosido Publisher, La Plata, Argentina, 2018  
Joanne Cohen, *Power of Art: Cleveland Clinic Collection, Cleveland, Cleveland Clinic, 2018 (pp.41, 80)*
- 2017 Manuel Ciracui and Sara Nadal-Melsio, *Artea eta Espazioa* (Art and Space-catalogue), Bilbao: Guggenheim Bilbao, 2017 (pp.178-197)  
*First Modern: Pennsylvania Academy of the Fine Arts*, PAFA with distribution by the University of Pennsylvania Press Hatfield, John, Ed., *Socrates Sculpture Park Thirty Years*, New York: Socrates Sculpture Park, 2017
- 2015 *Alyson Shotz: Force of Nature* (catalogue). Texts by Tracy L. Adler, Nat Trotman, and Veronica Roberts. Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College, 2015 (catalogue 167 pages)  
John Openshaw, *Postdigital Artisans: Craftsmanship With a New Aesthetic in Fashion, Art, Design and Architecture*, Frame pub., with essays and interviews by Hans Ulrich Obrist, Nathan Jurgenson and Glenn Adamson, (296 pages)
- 2014 *Alyson Shotz (catalogue)*, with contributions from Diana Al-Hadid, Lisa Freiman, Alison Gass, Jennifer Gross, Josiah McElheny, Jed Morse, David Norr, Carrie Mae Weems, Derek Eller Gallery, 2014 (cat., 80 pages)  
Robson, Julien, editor. *Great Meadows The Making of Here*, (catalogue), Berlin: Hatje Cantz  
*Alyson Shotz: Interval*. Tspace. Carter Ratcliff and Mary Kay Lombino. (exh.brochure)  
Sandra Bloodworth and William Ayers, *New York's Underground Art Museum*, Monacelli Press, 2015, (cat., 264 pages)  
*Espirit Dior at Shanghai Sculpture Space*. Herve Mikaeloff, France: Stiletto Editions (exh. cat)
- 2013 Mayer, Gabriel. *Architecture, Glass, Art, Franz Mayer of Munich Mayer'sche Hofkunstanstalt*, (cat.) Munich: Hirmer Verlag
- 2011 *Alyson Shotz: Geometry of Light*. Espace Louis Vuitton, Tokyo (exh. cat)
- 2010 *Material World: Sculpture into Environment*. Susan Cross. MASS MoCA (exh. cat)  
*Sightings: Alyson Shotz, Nasher Sculpture Center*. Jed Morse. (exh. brochure)
- 2009 *The Age of the Marvellous*. All Visual Arts, London (exh. cat.)



- New York New Drawings*. Elizabeth Finch. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (exh. cat.)
- Alyson Shotz*. Text by Katie Stone Sonnenborn, interview by Anja Chavez. Derek Eller Gallery (exh. cat)
- 2008 *New Work: Zilvinas Kempinas, Alyson Shotz and Mary Temple*. Text by Ali Gass. San Francisco Museum of Art (exh. brochure)
- MultiXply*. Text by Annika Marie. A+D Gallery, Columbia College, Chicago, IL (exh. brochure)
- 2007 Dan Cameron, "Art Works: The Progressive Collection", New York: D.A.P (catalogue)
- 2006 *Alyson Shotz: Topologies*. Text by Jane Simon. Madison Museum of Contemporary Art and Richard E. Peeler Art Center, DePauw University (exh. brochure)
- Baker, Alyson and Mestrovic, Ivana, eds. *Socrates Sculpture Park*. (catalogue) New Haven: Yale University Press, 2006
- Uneasy Nature*. Text by Xandra Eden. Weatherspoon Art Museum, Greensboro, NC (exh. cat.)
- Alyson Shotz: C2*. Text by Emily Hall. Kevin Bruk Gallery (exh. brochure)
- 2005 *Alyson Shotz: Light, Sound, Space*. Text by Jessica Hough. The Aldrich Contemporary Art Museum, Ridgefield, CT (exh. brochure)
- 2004 *A Slight Magnification of Altered Things*. Text by Ian Berry. The Frances Young Tang Teaching Museum (exh. cat.)
- Alyson Shotz: Cross Sections*. Text by Matthew Guy Nichols. Locks Gallery, Philadelphia, PA (exh. cat.)
- 2003 *Unnaturally*. Text by Mary Kay Lombino. Independent Curators International, New York, NY (exh.cat)
- 2002 *Dangerous Beauty*. Text by Manon Slome. JCC, New York, NY (exh.cat)
- 1999 *Nature is Not Romantic*. Text by Tracy Adler and Heidi Zuckerman. Hunter College, New York, NY (exh. cat.)
- Alyson Shotz: Marvels of the Universe*. Text by Jonathan VanDyke. Susquehanna Art Museum, Harrisburg, PA (exh. brochure)
- 1998 *Coming Off the Wall*. Text by Jonathan VanDyke. Susquehanna Art Museum, Harrisburg, PA (exh.brochure)
- Pop-Surrealism*. The Aldrich Museum of Art, Ridgefield, CT (exh. cat.)
- 1997 *On Paper*. Text by Amy Cappellazzo. Weatherspoon Art Gallery, University of North Carolina (exh. cat).

#### *Selected Bibliography*

- 2024 David Smith, "It's our job to change it for the better: can artists influence the US election?", *The Guardian*, 4/10/24
- Chris Gardner, "Jonathan Glazer's Controversial Oscars Speech Backed by Group of Hollywood Creatives", *Hollywood Reporter*, 4/10/24
- Ellise Shafer + Alexi Ritman, "Alan Menken, Sarah Sherman, Alex Winter and Larry Charles Join Jewish Creatives Supporting Jonathan Glazer's Oscars Speech in Open Letter", *Variety*, 4/10/24
- The Editors, "People for the American Way Taps Artists to Mobilize Voters", *Surface Magazine*, 4/4/24
- Adam Schrader, "Artists Shepard Fairey, Carrie Mae Weems and More Create Art to Mobilize Voting Against Trump", *Artnet*, 4/2/24
- Herb Boyd, "All Hail Memories of Max", *Downbeat Magazine*, 2/13/24
- Jonathan Chimene, "We Insist! Re-imagined: A Celebration of the Max Roach Centennial at NJPAC", *WGBO* 2/1/24
- Deborah Lee, "Huff and a Puff, Hugh Hayden; Temporal Shift, Alyson Shotz", *Art Outdoors*, 1/31/24
- A.A. Cristi, "The Music of Max Roach Celebrates the Centennial of the Jazz Drummer", *Broadway World*, 1/24/24
- 2023 Alison Stewart, "Taking Space, Contemporary Women Artists and the Politics of Scale", *All Of It*, NPR WYNC, 11/17/23
- Beryl Gilothwest, "Socrates Sculpture Park", *The Brooklyn Rail*, October 2023
- Amy Carleton, "The Mint and Bechtler art museums focus on their own collections and collectors"

- The Charlotte Observer*, 9/13/23
- "The Speed Outdoors is set to launch in 2025, Get a first look at the renderings", *Louisville Courier Journal*, 8/25/23
- Diane Blair and Pamela Wright, "Take an en plein air art walk" *The Boston Globe*, 8/15/23
- David Ebony, "Alyson Shotz: Alloys of Moonlight", *The Brooklyn Rail*, March 2023
- "Alloys of Moonlight-Must See", *ArtForum*, 2/23
- 2022 Ben Jealous, "Art Can be A Tool to Capture this Moment in American Politics", *Chicago Sun Times*, 10/31/22
- Beth Harpaz, "The Armory Show shocked the art world in 1913. Here's what to expect this year", *Forward*, 9/9/22
- Ted Loos, "Meet the Force behind an Architectural and Philanthropic Mecca", *1st Dibs*, 3/20/22
- Nate Berg, "This Connecticut library aims to be built without any slave labor. It's much harder than it sounds", *Fast Company*, 2/3/22
- 2021 Mikel Segovia, "Esculturas de ingenio, lienzos de descaro", *El Independiente*, 6/10/21
- Inaki Esteban, "El Guggenheim y la indisciplina", *El Correo*, 6/11/21
- Maite Redondo, "El Guggenheim presume del ingenio y humor de sus artistas", *Deia*, 6/11/21
- "Cinco Dias", *El Pais*, 6/12/21
- Olatz Enzunza Mallona, "Esperimentaziorako espazioa", *Berria*, 6/16/21
- "The Line of Ingenuity at The Guggenheim Bilbao", *Wide World Magazine.co.uk*, , 6/10/21
- Francesca Grego, "La Linea dell'ingegno: L'arte piu inventiva degli Ultimi 50 anni si svela a Bilbao", *Mondo-Arte.it*, 6/18/21
- 2020 Johanna Fateman, "Art in Review: Alyson Shotz", *New Yorker Magazine*, October 12 issue, 2020
- David Ebony, "David Ebony's Autumn Top 10", *Snap Shot of the Art World*, 10/1/20
- Stephen Maine, "Artist Quarantine With Their Art Collections", *Hyperallergic*, 10/10/20
- Maria Abremenko, "Alyson Shotz Investigations into Space Light and Matter", *Nasty Magazine*, 10/1/20
- Jacoba Urist, "Despite New Normal Downtown Galleries Open Fall Programing", *Cultured*, 9/28/20
- "The Small Clocks Run Wild-Must See", *ArtForum*, 9/15/20
- Pei-Ru Keh*, "Enough of Trump billboard campaign gains traction ahead of US election", *Wallpaper Magazine*, 9/3/20
- Maxine Wally, "After Months of Online Viewing Rooms, Outdoor Exhibitions Fill the Void", *W Magazine*, 9/1/20
- Aldona Zakrzewska, "Magic Garden-Green in a Mirror Image", *Zwierciadlo.pl*, Poland, 8/31/20
- Shana NYS Dambrot, "Enough of Trump: Using Art to Get Out the Vote", *LA Weekly*, 7/30/20
- Natasha Gural, "'Enough of Trump' Inspires Works of Protest by American Artists Including Carrie Mae Weems, Takaati Matsumoto, Ed Ruscha", *Forbes Magazine*, 7/22/20
- "Richard Serra, Carrie Mae Weems, Ed Ruscha, and Other Art Stars Designed Anti-Trump Poster Art for the 2020 US Elections", *Artnet News-Politics*, July 21, 2020
- Vesela Sretenovic, "In Conversation with Alyson Shotz", *Phillips Collection blog*, 7/6/20
- Patricia Sheridan, "A Pittsburgh couple's Florida retreat is a peaceful, artful sanctuary", *Pittsburgh Post-Gazette*, 7/20/20
- 2019 "A Thousand Words (And Then Some)", *The New York Times*, 12/28/19, p. C1
- Cathine Anspion, "50 Years of University of Houston Art Showcased in Compelling New Book", *Paper City Magazine*, 12/17/19
- Dawn DeCwikel-Kane, "UNCG's Weatherspoon Museum aims for diversity in collection, exhibitions", *Greensboro News and Record*, 12/15/19
- Barbara Pulponova, "Alyson Shotz on her Creative Process", *Christie's Education Magazine*, 11/22/19

- Chad Scott, "From Rembrandt and Van Gogh to Kusama and Graffiti, Indianapolis makes for a Surprise Arts Destination", *Forbes Magazine*, 10/8/19
- Catherine Anson, "University of Houston's Public Art Power Puts it at Forefront of U.S. Universities", *Paper City Magazine*, 10/2/19
- Peter Libbey, "Who Mows the Lawn at Storm King, New York's Largest Sculpture Park", *New York Times*, 7/12/19
- Sculpture Magazine*, "Object Lessons: Alyson Shotz", June, 2019, p.96
- Sculpture Magazine*, "Studio Visit: Alyson Shotz", 4/30/19, [Sculpturemagazine.art](http://Sculpturemagazine.art)
- Will Davis, "New Exhibition and Commission by Alyson Shotz at Hunter Museum, *WUTC-NPR*, 3/5/19
- Barry Courter, "New Permanent Piece at Hunter gets Name", *Chattanooga Free Press*, 4/12/19
- Zachary Schwartz, "The Armory Show Collectors Dinner Gathered the Art World's Most Influential", *Vogue.com*, 3/7/19
- Hamilton County Herald*, "Hunter Museum Presents 'Alyson Shotz: Un/Folding'", Vol.106, No.7, 2/15, 2019, pg.27
- Liisa Silander, "Taking Chances", *RISD XYZ*, Fall/Winter 2018/19, pg.39-41
- 2018 Millie Christie-Dervaux, "Interventions", *The Brooklyn Rail*, 7/11/18
- Sean Rose, "L'espace de regard", *Etudes: Revue de Culture Contemporain*, Feb., 2018
- La Sala Guggenheim. El arte y el espacio, *RTVE (Spanish Public Television)*, 2/3/18
- Lorena Munoz-Alonzo, "Art and Space Guggenheim Bilbao, Spain", *Frieze.com*, 1/17/18
- 2017 Amah-Rose McKnight-Abrams, "Exploring Space at the Guggenheim's 20<sup>th</sup> Anniversary Show", *Garage.vice.com*, 12/19/17
- "El Museo Guggenheim Bilbao acoge hasta el 15 de abril de 2018 la exposicion 'El arte y el espacio', *El Diario.es*, 12/4/17
- Elena Martinique, "Guggenheim Bilbao Honors the Relationship Between Art and Space", *WideWalls*, 12/10/17
- Mikel Segovia, "The Art of Emptiness", *The Independent*, 12/4/17
- Pais Vasco, "The Guggenheim Bilbao Explore the Relationship Between Art and Space through Chillida, *El Mundo.es*, 12/4/17
- Loney Abrams and Will Fenstermaker, "9 Artworks not to miss at Frieze", *Artspace.com* 5/5/17
- Juliet Helmke, "The Transmuting Sculptures of Alyson Shotz", *Blouin ArtInfo*, 2/21/2017
- 2016 Chad Dawkins, "An Interview with Alyson Shotz on her new work in San Antonio, *Glasstire.com*, 7/1/16
- Edith Newhall, "Plane Weave at PAFA", *The Philadelphia Inquirer*, 6/19/16
- Iris Gonzales, "Blue Star hosts off-site art during renovations", *RivardReport.com*, 6/11/2016
- "Installation Marks Unveiling of commission by influential artist Alyson Shotz", *Art Daily*, 4/25/16
- Shaun Brady, "Alyson Shotz's newest exhibition shimmers at PAFA", *Metro Philadelphia*, 4/21/16
- Stevell Stoll, "No Mans Land", *Orion Magazine*, Jan-Feb.2016 (photo), p.23
- 2015 Jenny Danielsson, "All Lights on Alyson Shotz", *ARTLOVER magazine*, Sweden, nr.25, vol.7, pg.25
- Clemens Poellinger, "Alyson Shotz: Light and Shadow", *Svenska Dagbladet*, Stockholm, 8/23/15
- Bryan Granger, "Alyson Shotz: Force of Nature at the Halsey Institute", *Daily Serving.com*, 7/8/15
- Natalie Hegert, "Baseltopia: Searching for Utopia (And Dystopia) at ArtBasel 2015", *Huffington Post*, 6/21/15
- Enrico, "Art Basel in Basel 2015: Parcours. Interview with Curator Florence Derieux, *Vernissage TV*, 6/26/15
- Nicholas Forrest, "Art Basel's Parcours 2015 sites 23 artworks on Munsterplatz", *Blouin ArtInfo*, 5/29/15
- Rebecca Lee Reynolds, "Perception Disrupted: Alyson Shotz in Charleston", *Burnaway.org*, 6/25/15
- Lauren Cavalli, "Art and Science: Alyson Shotz is thinking about gravity, glaciers and light", *The Post and Courier*, 6/13/15
- Lilly Wei, "Alyson Shotz: Wellin Museum of Art", *Sculpture Magazine* (May, 2015) p.75-76
- Jan Dalley, "Art Fairs: What's not to like?", *The Financial Times (Weekend)*, London, 5/10/15

- Katherine Rushworth, "‘Force of Nature’ Alyson Shotz’s show at Hamilton College raises the bar", *Syracuse Post Standard*, 3/1/15, p. T12
- Monica Moses, "Free Range Art", *American Craft Magazine*, 3/16/15
- 2014 Brian Boucher, "Exhibitions: Alyson Shotz at Carolina Nitsch", *Art in America.com*, 10/23/14
- "Goings on About Town: Alyson Shotz at Derek Eller", *The New Yorker*, 11/4/14
- Ashton Cooper, "24 Questions for Alyson Sculptor Shotz", *Blouin Artinfo*, 9/24/14
- Alexander Mahany, "10 Cool Trends in Contemporary Ceramic Art," *Artnews.com*, 6/9/14
- Tyler Green, "Interview with Alyson Shotz", *The Modern Art Notes Podcast*, 10/10/14
- Ayden M. Grout, "Three Chelsea Picks: Shotz, Bartely and Kurland", *Eyes Towards the Dove.com*, 10/5/14
- Brown, Kathan, Alyson Shotz, *San Francisco Arts Quarterly* (Feb.-April, 2014, issue 15)
- Andress, Sarah. "Alyson Shotz: Sequent, Sequent II, Topographic Iteration, Sledgehammer/Glass/Light", *Art in Print* (January-February): 19-20
- Hilarie Sheets, "Ian Berry: Teaching Students How to See", *Artnews*. 1/20/14
- 2013 Considine, Austin. "Amidst Cuts, Indianapolis Museum Partners with Alexander Hotel." *Art in America* (March 4, 2013)
- Granberry, Michael, "Once again the Dallas Cowboys’ art collection is growing, Aug.13, 2013
- Granberry, Michael. "Art Notes: Contemporary Artist Alyson Shotz is the Dallas Cowboys’ Latest Addition." *Dallas Morning News* (September 6, 2013)
- Lee, Nayun. "The Culmination of Feminine Sublime Beauty, Unnatural Structure of Nature." *Public Art Magazine (Korea)* (#076): 82-89.
- Mayer, Gabriel. *Architecture, Glass, Art, Franz Mayer of Munich Mayer’sche Hofkunstanstalt*, Munich, Hirmer Verlag
- Spector, Roseanne. "A Latticework of Iridescent Color and Light." *Inside Stanford Medicine* (May 20, 2013)
- 2012 Hanson, Sarah. "In the Studio." *Art + Auction* (May 2012)
- Hodara, Susan. "Finding in Sunlight a Sound and a Taste." *The New York Times* (June 22, 2012): 10
- Johnson, Ken. "Capturing the Sunshine, Releasing the Bees," *The New York Times* (September 21, 2012): 31
- Jonsson, Dan. "The International Sculpture Biennial in Boras." *Dagens Nyheter*, Sweden (July 12, 2012).
- Sapoka, Kestutis. "What did the Hurricane Ruin?" *Kulturos Barai*, Lithuania (Nr.11, 2012): 48-50
- Spector, Roseanne. "Artist’s Glass Experiments Shattering, in a Good Way." *Inside Stanford Medicine* (April 9, 2012)
- Sullivan, Robert. "Full Spectrum: A Light and Landscape Exhibition at Storm King." *Vogue.com* (May, 14, 2012)
- Vogel, Carol. "An Art Filled Hotel in Indianapolis." *The New York Times* (March 9, 2012)
- 2011 Ban, Ryuji. "A Unique Space Guided by Light." *Sankei Express* (October 18, 2011)
- Bryant, Eric. "Light and Space." *Art +Auction* (December 2011): 48
- Dahlqvist, Dennis. "Spegelkuber förvrider och oroar seendet." *Svenska Dagbladet* (September 2011): 7
- Hanson, Sarah. "Remain in Light." *Artinfo.com* (December 23, 2011)
- Heaton, Paul. "Tripping the Light Fantastic." *Tokyo Art Beat* (October 1, 2011)
- Honigman, Ana Finel. "Windows to the World." *Interview* (October 11, 2011)
- Kulturnyhternas kritikerlista [Culture news critics list] (September 2, 2011)
- Liddell, Colin. "Geometry of Light." *Japan Times* (November 17, 2011)
- Madestrand, Bo. "Konstens nya världar." *Dagens Nyheter* (August 25 2011): 6
- Masukawa, Chiharu. "Places to go in September." *Vogue Japan* (August 28, 2011)
- Mediell, Sara. "7000 spikar lyfter tråden ur väggen." *Västerbottens-Kuriren* (August 29, 2011)

- Poellinger, Clemens. "Konsthösten välfylld av samtiden." *Svenska Dagbladet* (August 28, 2011): 4-5
- Masayo Wako/ Shiro Takagi, "Women Artists and Their Exhibitions", *Waraku*, 10/10/11
- Sano, Naofumi. "Geometry of Light at Espace Louis Vuitton." *Figaro Japan*, (September 20, 2011)
- Scott, Andrea "Alyson Shotz at Derek Eller." *The New Yorker* (March 14, 2011)
- Shimanuki, Taisuke. "Art Navi: AS Interview." *Bijutsu Techo* (October 17, 2011)
- Shotz, Alyson. "Triple Infinity" (artists project), *Esopus #17* (November 1, 2011)
- SVT (Swedish Television), *Kulturnyheterna*, August 25 2011 19:00, (interview/review)
- SVT (Swedish Television), *Västerbottensnytt*, "Konstnären Alyson Shotz intar Umeå." (September 1, 2011)
- 2010 Barker, Godfrey. "Market Forces." *London Evening Standard Magazine* (March 19, 2010): 15
- Carter, Rebecca. "Alyson Shotz Investigates Materiality, Sculpture Architecture and Sound." *D Magazine* (November 23, 2010)
- Chou, Kimberly. "Weathering the Storm." *Art in America* (May 4, 2010)
- Esplund, Lance. "A Five-Decade Marriage of Nature and Art." *The Wall Street Journal* (July 10, 2010)
- Janette, Misha. "Revamps, re-openings, relocations and the return of Fashion Week." *The Japan Times* (March 11, 2010)
- Reis, Katy M. "Alyson Shotz: Standing Wave." *NYFA Current Magazine* (May 20, 2010)
- Ryan, Hugh. "Storm King Turns Fifty." *The Daily Beast* (June 4, 2010)
- Sheets, Hilarie M. "Turning Piano Wire into Light." *Artnews* (January 2010)
- Yamamoto, Kazumi. "Louis Vuitton Kobe Maison." *Casa Brutus Japan* (May 2010): 144-145
- Yates, Christopher. "Shimmery installation toys with perception." *The Columbus Dispatch*, (February 7, 2010)
- "Louis Vuitton Opens New Kobe Maison that Weds Art and Luxury." *China Post* (March 17, 2010)
- 2009 Cole, Olivia. "London's Guerilla Art." *The Daily Beast* (October 26, 2009)
- Cotter, Holland. "On the Piers, Testing the Waters in a Down Market." *The New York Times* (March 6, 2009)
- Kessels, Erik. "Fascinatie." *Adformatie Netherlands* (March 5, 2009)
- Rosenberg, Karen. "Alyson Shotz: Phase Shift." *The New York Times* (March 13, 2009)
- Rushworth, Katherine. "Space, Light and Life." *The Post-Standard*, Syracuse, NY. (November 29, 2009)
- Sexton, Elaine. "Alyson Shotz at Derek Eller." *Art in America* (September 2009): 150
- 2008 Chavez, Anja. "Sculpture Today: A Conversation with Alyson Shotz." *Sculpture Magazine*, (November 2008): 24-29 [ill.]
- Davies, Lucy. "Art +Sound: Simon Fisher Turner." *Daily Telegraph.co*, London
- Newhall, Edith. "Photos and Sculpture at Locks:Techno Treatment by Alyson Shotz." *The Philadelphia Inquirer* (February 1, 2008)
- Rosenberg, Karen. "Landscapes for Frankenstein at Sara Meltzer." *The New York Times* (August 1, 2008)
- Stockwell, Craig. "Art Reviews: Alyson Shotz," *Art New England*, October/November, p. 57
- 2007 Cameron, Dan. *ArtWorks: The Progressive Collection*. (D.A.P./The Progressive Collection, 2007)
- Kazakina, Katya. "Bead Cocoons, Blavatsky Asleep, Leipzig Turbulence: Chelsea Art." *Bloomberg.com* (March 2, 2007)
- Smith, Roberta. "Space Exploration, Conducted on a Spiral." *The New York Times* (July 20, 2007): front page, The Arts [ill.]
- Vogel, Carol. "The Week to Come: Art." *The New York Times* (April 8, 2007): A4
- Wolin, Joseph. "The Shapes of Space" Structural Elements: The Space is in the Building." *Time Out* (August 16, 2007)
- "Portraits of the Artists." *Jane Magazine* (January 2007): 124
- 2006 Baker, Alyson and Ivana Mestrovic, eds. *Socrates Sculpture Park*. (catalogue) New Haven: Yale University Press, 2006
- "Artists at Work." *New York Magazine*. (May 2006): 9

- "Rocking Art at Rockefeller Center." *The New York Sun* Vol.122 no.18 (May 10, 2006): front page [ill.]
- 2005 Brundage, Brita. "Reflections/Deceptions." *Fairfield Weekly* (March 10, 2005).  
 Dunlop, Beth. "Rene Gonzalez Architect, Transforms a Warehouse." *Interior Design* (June 1, 2005)  
 Genocchio, Benjamin. "Quiet Dazzle and Chaotic Chimes." *The New York Times* (March 6, 2005)  
 Goodman, Jonathan. "Alyson Shotz at Derek Eller." *Sculpture Magazine* vol.24 (October 2005): 75-76  
 Johnson, Ken. "Alyson Shotz: A Moment in Time and Space." *The New York Times* (April 1, 2005)  
 Newhall, Edith. "Alyson Shotz at Locks Gallery." *Artnews* (January 2005)  
 "Gallery's New Artist-in-Residence Aims to Connect Viewers with Nature." *Yale Bulletin* vol.34, no.12 (December 2, 2005)  
 "Goings on About Town: Galleries Chelsea: Alyson Shotz at Derek Eller." *The New Yorker* (April 11, 2005)
- 2004 Allen, Jane Ingram. "Expanding Space/Engaging Viewers: Mirrors and Reflective Materials in Contemporary Sculpture." *Sculpture Magazine* vol.23, no.9 (online). (November 2004)  
 Fahl, David. "Alyson Shotz's The Shape of Space glitters in a closed gallery." *The Houston Press* (May 17, 2004)  
 Klaasmeyer, Kelly. "Through a Glass Lightly." *Sallyport: The Magazine of Rice Univ.* vol.61, no.1 (Fall 2004)  
 Pagel, David. "Reality and Irony Collide." *The Los Angeles Times* (January 2, 2004)  
 Sozanski, Edward J. "Abstract Works Still Near to Their Organic Roots." *The Philadelphia Inquirer* (October 1, 2004)  
 Triff, Alfredo. "The Simple Forms." *Miami New Times* (April 8, 2004)  
 Turner, Elisa. "Alyson Shotz: The Simple Forms." *Miami Herald* (April 4, 2004)
- 2003 Bennet, Lennie. "Fooling Around with Mother Nature." *St. Petersburg Times* (January 26, 2003)  
 Boyce, Roger. "Neither Here nor There: Mirror Mirror at Mass Moca." *Art New England* (February 2003): 16  
 Brake, Alan G. "Message in a Bottle." *Interior Design Magazine* (June 3, 2003): 275  
 Laird, Tessa. "Gallery Walk." *Art on Paper* (March 2003): 74  
 Pratt, Kevin. "Yard." *Artforum* (September 2003): 229 [ill.]  
 Van Der Weg, Kara. "Yard." *Contemporary Visual Arts*, no. 57 (Fall 2003)  
 Smith, Roberta. "Impressions of the Yard, Visual and Olfactory." *The New York Times* (June 27, 2003): E28 [ill.]  
 "Goings on About Town: Galleries Chelsea: Alyson Shotz at Derek Eller." *The New Yorker* (May 12, 2003)
- 2002 Dawson, Jessica. "Edgy Art in Richmond." *Washington Post* (December 26, 2002): C1  
 Levin, Kim. "Voice Choice." *The Village Voice* (February 19, 2002): 104  
 Ollman, Leah. "Pseudo Nature is Hip but Sterile." *Los Angeles Times* (December 13, 2002)  
 Proctor, Roy. "Pacesetting Space." *Richmond Times Dispatch* (October 27, 2002): H1  
 Roberts-Pullen, Paulette. "Visual Pranks." *Style Weekly* (October 30, 2002): 27  
 "Featured Artist." [www.artkrush.com](http://www.artkrush.com)  
 "Into the Woods." *The New Yorker* (August 12, 2002): 17
- 2001 Cotter, Holland. "Mixed Greens at Space 101." *The New York Times* (May 18, 2001): E29  
 Krajewski, Sara. "Blurry Lines." *New Art Examiner* (March 2001)  
 Parker, Lauren. "Knock Knock." *Smock Magazine* no. 3 (Spring/Summer 2001): 107  
 Rothbart, Daniel. "A Walk in the Woods." *NY Arts* (September 2001): 22-23  
 Wehr, Anne. "Artistic Growth." *Time Out New York* (April 26, 2001)
- 2000 Budick, Ariella. "Shifting Landscapes." *Newsday* (August, 20, 2000)  
 Clifford, Katie. "Alyson Shotz." *The New Art Examiner* (February 2000): 53  
 Goodman, Jonathan. "Pastoral Pop." *Contemporary Visual Arts* no. 31 (Fall 2000)

- Johnson, Ken. "Pastoral Pop." *The New York Times* (July 11, 2000): E34
- Kino, Carol. "The Emergent Factor." *Art in America* (July 2000): 47
- Levin, Kim. "Voice Choice." *The Village Voice* (August 16, 2000)
- Nagy, Peter. "Against Nature." *Time Out New York* (August 24, 2000): 52
- Naves, Mario. "It's Not Nice to Fake Mother Nature." *The New York Observer* (August 28, 2000)
- Proctor, Roy. "Modern Nature." *Richmond Times Dispatch* (November 12, 2000): H2
- "On View: Paradise Paved." *New York Magazine* (August 7, 2000)
- "Pastoral Pop." *The New Yorker* (August 7, 2000)
- 1999 Cullen, Sandy. "Artist Finds Change Lies Hidden in the Details." *Harrisburg Patriot-News* (January 17, 1999)
- Johnson, Ken. "Art in Review." *The New York Times* (October 8, 1999): E37
- Levin, Kim. "Voice Choice." *The Village Voice* (October 5, 1999)
- Schmerler, Sarah. "Reviews." *Time Out New York* (October 21, 1999): 74
- Smith, Roberta. "Art Rediscovered a Home on the Upper East Side." *The New York Times* (May 30, 1999): E31
- 1998 Bradberry, Grace. "The Most Exclusive Fashion Magazine in the World." *The London Times* (April 8, 1998)
- Ford, Tom, ed. *Visionaire Magazine* (April 1998)
- Hirsch, Faye. "Reflective Mimicry." *On Paper* (March-April): 41
- Pignatelli, Benedetta. "Visionaire." *Specchio* (May 1, 1998): 94-95
- Spaid, Sue. "L.A. Undercover." *Art Papers* (March-April, 1998): 16
- 1997 Cotter, Holland. "Dead-Fit Beauty." *The New York Times* (February 28, 1997): C32
- Nahas, Dominique. "Dead-Fit Beauty." *Review* (February 15, 1997): 30
- 1996 Fujimori, Manami. "Graceful Touch in High Tech Age." Tokyo, *BT Magazine* (July, 1996): 113
- Hirsch, Faye. "Gene-Seeds." *On Paper* (September-October): 30-31
- Levin, Kim. "Voice Choice: Alyson Shotz at Susan Inglett." *The Village Voice* (April 23, 1996)
- Schwendener, Martha. "Alyson Shotz at Susan Inglett." *Art in America* (December 1996): 104
- Smith, Roberta. "Art in Review." *The New York Times* (April 26, 1996): C27
- 1995 Kahn, Robin, ed. *Time Capsule*. Creative Time and S.O.S intl., New York, NY
- 1994 Levin, Kim. "Voice Choice: The Natural World." *The Village Voice* (August 16, 1994): 65

#### Awards

- 2022 GSA Honor Award: Highest Achievement in Art for *The Robes of Justitia* at the Fred D. Thompson Federal Courthouse, Nashville, TN
- Anne Stark Locher and Kurt Locher Fellow at MacDowell
- 2021 Peter S. Reed Foundation Grant
- 2014-15 Stanford University Research Fellow, Stanford University
- 2013 VAC Artist in Residence, University of Texas, Austin and McDonald Observatory
- 2012 Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University
- 2010 Pollock Krasner Foundation
- 2007 Saint Gaudens Memorial Fellowship
- 2005-06 Bob and Happy Doran, Yale University Artist in Residence, Yale University Art Gallery
- 2004 The New York Foundation for the Arts Fellowship

Marie Walsh Sharpe Foundation Studio Program

- 1999 Pollock-Krasner Foundation
- 1996 Art Matters Foundation
- 1990 MOCA, Northwest Annual Award, (Juror: Benny Andrews)

*Visiting Artist and Lectures*

- 2024 *Logan Lecture*, Denver Art Museum, Denver, CO  
Taubman Museum of Art, Roanoke, VA
- 2022 *Dunkerly Dialogue* with Physicist Mary Crone Odekon and Mathematician Rachel Roe Dale, Skidmore College, NY  
The Alfred R. Shands III and Mary N. Shands Masters Series: "Alyson Shotz: The Substance of Space", The Speed Museum  
The Gary Ambrose Sculpture Lecture, Maine College of Art and Design, Portland, ME
- 2021 Bard College, Annandale on Hudson, NY
- 2019 Hunter Museum of Art, Chattanooga, TN
- 2018 University of the Arts, Philadelphia, PA
- 2017 Yale University, Franke Program for Science and the Humanities, New Haven, CT
- 2016 Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY
- 2015 *Paul J. Cronin Memorial Lecture*, Mass College of Art, Boston, MA  
Cranbrook Academy of Art, Bloomfield Hills, MI  
Cantor Center for the Arts, Stanford University, Palo Alto, CA  
Wellin Museum of Art, Hamilton College, Clinton, NY
- 2013 University of Texas, Austin, TX
- 2012 Stanford University, Palo Alto, CA  
Indianapolis Museum of Art, Indianapolis, IN  
Rhode Island School of Design, Providence, RI  
The Phillips Collection, Washington, DC
- 2011 Ohio University, Athens, OH  
Solomon R. Guggenheim Museum, New York, NY
- 2010 Boston University, Boston, MA  
Syracuse University, Syracuse, NY
- 2009 Williams College of Art, Williamstown, MA  
Penn State University, PA
- 2008 Hirshhorn Museum of Art, Washington, DC
- 2007 Solomon R. Guggenheim Museum of Art, New York, NY
- 2006 Yale University, New Haven, CT  
University of Wisconsin, Madison
- 2005 Philadelphia College of Art and Design, Philadelphia, PA
- 2004 Rhode Island School of Design, Providence, RI  
Herron School of Art, Indianapolis, IN  
Queens College, NY



- 2003 Skidmore College, NY  
Bard College, NY  
Columbia University, NY  
Corcoran Museum, Washington, DC
- 2001 University of Colorado, Boulder, CO
- 1999 School of Visual Arts, New York, NY
- 1998 Nova Scotia College of Art and Design, Halifax, Nova Scotia

*Selected Public Collections*

Academy Art Museum, Easton, MD  
Brooklyn Museum of Art, Brooklyn, NY  
Baltimore Museum of Art, Baltimore, MD  
Blanton Museum of Art, UT Austin, TX  
Boca Raton Art Museum, Boca Raton, FL  
Crystal Bridges Museum of American Art, Bentonville, AR  
Davis Museum of Art, Wellesley College, Wellesley, MA  
DeCordova Museum and Sculpture Park, Lincoln MA  
The Solomon R. Guggenheim Museum, New York, NY  
Guggenheim Museum, Bilbao, Spain  
Hamilton College, Clinton, NY  
Harvard University, Cambridge, MA  
The High Museum of Art, Atlanta, GA  
Hirshhorn Museum, Washington, DC  
Indianapolis Museum of Art, Indianapolis, IN  
Kunst am Bau Foundation, Germany  
Los Angeles County Museum of Art, Los Angeles, CA  
Louis Vuitton, Kobe, Japan  
Madison Museum of Contemporary Art, Madison, WI  
Marciano Foundation, LA, CA  
Misumi Collection, Tokyo  
Museum of Fine Arts, Houston, TX  
The National Gallery of Art, Washington, DC  
New York Public Library, New York, NY  
Philadelphia Academy of Fine Art, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Rose Art Museum, Brandeis University  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Speed Art Museum, Louisville, KY

Stanford University, Palo Alto, CA

Storm King Art Center, Mountainville, NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Ruth and Elmer Wellin Museum at Hamilton College, NY

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT