

Education

- 1991 University of Washington, Seattle, Washington, MFA
1987 Rhode Island School of Design, Providence, Rhode Island, BFA

Solo Exhibitions

- 2017 Derek Eller Gallery, NYC, *Night*
James Harris Gallery, Seattle, WA
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Plane Weave*
Locks Gallery, Philadelphia, PA, *Weave and Fold*
Blue Star Contemporary Art Museum, San Antonio, TX, *Scattering Screen*
- 2015 Galleri Andersson Sandstrom, Stockholm, Sweden, *Light and Shadow*
Halsey Institute of Contemporary Art, Charleston, SC, *Force of Nature*
- 2014 Wellin Museum, Hamilton College, *Force of Nature*
Derek Eller Gallery, NYC, *Time Lapse*
Carolina Nitsch Project Room, New York, NY, *Topographic Iterations*,
Tspace, Rhinebeck, NY, *Interval*
- 2013 Visual Arts Center, University of Texas, Austin, *Invariant Interval*
Eli and Edythe Broad Museum, *Geometry of Light*
Carolina Nitsch Project Room, New York, NY, *Fluid State*
Derek Eller Gallery, North Room, New York, NY, *Chroma*
- 2012 Indianapolis Museum of Art, *Fluid State*
Borås Konstmuseum, Borås, Sweden, *Alyson Shotz: Selected Work*
Phillips Collection, Washington, DC, *Ecliptic*
Galeria Vartai, Vilnius, Lithuania. *Interval*
- 2011 Espace Louis Vuitton, Tokyo, *Geometry of Light*
Andersson Sandström Gallery, Stockholm and Umeå, *Fundamental Forces*
Carolina Nitsch Contemporary Art, New York, NY, *Fundamental Forces*
Derek Eller Gallery, New York, NY, *Wavelength*
Bloomberg Philanthropies, New York, NY
- 2010 Nasher Sculpture Center, Dallas, *Sightings #1: Alyson Shotz*
Wexner Center for the Arts, The Ohio State University, Columbus, *Standing Wave*
- 2009 The Warehouse Gallery, Syracuse University, *Drawing Through Space*
Derek Eller Gallery, New York, NY, *Phase Shift*
- 2008 San Francisco Museum of Modern Art, *New Work: Shotz, Kempinas, Temple*
Augustus Saint Gaudens Foundation, Cornish, NH, *Alyson Shotz: 2007 Saint Gaudens Memorial Fellow*
Locks Gallery, Philadelphia, PA
- 2007 Derek Eller Gallery, New York, NY, *Infinite Space*
Yale University Art Gallery, New Haven, CT, *Summer Installation*

- Richard E. Peeler Art Center, DePauw University, IN, *Topologies*
- 2006 Madison Museum of Contemporary Art, Madison, WI, *Topologies*
- 2005 Kevin Bruk Gallery, Miami, FL, *C2*
- The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Light, Sound, Space*
- Derek Eller Gallery, New York, NY, *A Moment in Time and Space*
- 2004 Locks Gallery, Philadelphia, PA, *Cross Sections*
- Rice University Art Gallery, Houston, TX, *The Shape of Space*
- Ingalls & Associates/Lemonsky Projects, Miami, FL, *The Simple Forms*
- 2003 The Frances Young Tang Teaching Museum, Saratoga, NY, *A Slight Magnification of Altered Things*
- Derek Eller Gallery, New York, NY, *Paradise*
- 2002 Lemon Sky Projects, Los Angeles, CA, *Indoor Gardening*
- Susan Inglett, New York, NY
- 1999 Susquehanna Art Museum, Harrisburg, PA, *Marvels of the Universe*
- 1997 Lemon Sky Projects, Los Angeles, CA, *Reflective Mimicry*
- 1996 Susan Inglett, New York, NY

Group Exhibitions

- 2017 *Art & Space*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
- 140 Artists-15 Years*, Galleri Andersson/Sandstrom, Umea, Sweden
- Through a Looking Glass*, Simons Center for Geometry and Physics, Stony Brook University, NY
- 2015 *Intersections: Fifth Anniversary*, The Phillips Collection, Washington, DC
- Coordinates*, Madison Museum of Contemporary Art, Madison, WI
- Espirit Dior*, Ullens Center for Contemporary Art, Beijing, China
- Wellin Collects*, Ruth and Elmer Wellin Museum of Art, Hamilton College, NY
- Natural Impulses*, Locks Gallery, Philadelphia, PA
- Taking Form*, James Harris Gallery, Seattle, WA
- Materialized Connections*, Kohler Art Center, Sheboygan, MI
- 2014 ArtBasel Film Library, curated by David Gryn, ArtBasel Miami, Miami, FL
- One is Many: Portfolios and Sets*, Crown Point Press, San Francisco, CA
- ExpoVideo*, Curated by Astria Suparak, Expo Chicago, Chicago, IL
- Summer Installation*, The DeCordova Sculpture Park and Museum, Lincoln, MA
- Espirit Dior*, Shanghai Sculpture Art Space, Shanghai, China
- Women in Print: A Contemporary View*, Scripps College, Claremont, CA
- Fact of the Matter: Artists of Socrates Sculpture Park*, Curated by John Hatfield, Socrates Sculpture Park at 1285 Ave. of the Americas Art Gallery, New York, NY
- The Thing Itself*, Yancey Richardson Gallery, New York, NY
- Women and Print: A Contemporary View*, Williamson Gallery, Scripps College, Claremont, CA
- EXPO Video Chicago*, curated by Astria Suparak, Chicago, IL
- Birds*, Bernaducci Meisel Gallery, New York, NY

- Blue: Matter, Mood and Melancholy*, 21C Museum, Cincinnati, OH
- Imperfect Surface: Dieu Donné Paper Invitational*, Dieu Donne, New York, NY
- Regarding the Forces of Nature*, Bowdoin College Museum of Art, Bowdoin, ME
- Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, GA
- Pattern Follow The Rules*, Museum of Contemporary Art, Denver
- 2013 *Pattern Follow The Rules*, curated by Ali Gass, Eli and Edythe Broad Museum, East Lansing, MI
- Summer of Photography*, Carolina Nitsch Project Room, New York, NY
- Force of Nature*, curated by Diana Campbell, Phoenix Market City Public Art Program, Chennai, India
- Espirit Dior*, Grand Palais, Paris, France
- Play Things*, The New York Public Library, New York, NY
- Sequent*, Crown Point Press Gallery, San Francisco, CA
- 2012 *Sculpture Biennial*, Borås Konstmuseum, Borås, Sweden
- Light and Landscape*, curated by Nora Lawrence, Storm King Art Center, Mountainville, NY
- Systemic*, Carolina Nitsch Project Room, New York, NY
- Sculpted Matter*, Paul Kasmin Gallery, New York, NY
- Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker*, Bowdoin College Museum of Art, Brunswick, ME
- Art in the Fields*, The Fields Sculpture Park, Art OMI, Ghent, NY
- 2011 *The More Things Change*, San Francisco Museum of Modern Art
- The Limits*, Kitchener-Waterloo Art Gallery, Ontario, Canada
- Fracturing the Burning Mirror*, ICA, Maine College of Art, Portland, ME
- Storm King at Fifty, 5+5: New Perspectives*, Storm King Arts Center, Mountainville, NY
- Picturing Technology: Land and Machine*, Madison Museum of Contemporary Art, Madison, WI
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York
- Material World*, MASS MoCA, North Adams, MA
- 5+5: New Perspectives*, Storm King Arts Center, Mountainville, NY
- 10 Years Carolina Nitsch Editions 2000-2010*, Project Room, New York, NY
- Ways of Seeing: EV Day, Richard Dupont*, Alyson Shotz, Carolina Nitsch Project Room, New York, NY
- Face Your Demons*, Milliken Gallery, Stockholm, Sweden
- Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- Transparency and Trans-formations: American Art at the Residence*, Stockholm, Sweden
- 2009 *Living Color*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Age of the Marvelous*, Holy Trinity Church, Marylebone, London
- New York New Drawings*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- Reflecting Transformation*, No Longer Empty/Caledonia Storefront, New York, NY
- Under the Influence*, Girls Club Collection, Miami, FL
- Sparkle and Glitter*, Locks Gallery, Philadelphia, PA
- New Work*, Reynolds Gallery, Richmond, VA
- 2008 *Currents: Recent Acquisitions*, Hirshhorn Museum, Washington, DC
- In Pure Land*, Isis Gallery, London

- Landscapes for Frankenstein*, Sara Meltzer Gallery, New York, NY
- Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ
- Making Visible, the Invisible: Abstract Art from MMOCA's permanent Collection*, Madison Museum of Contemporary Art, Madison, WI
- MultiXply*, A+D Gallery, Columbia College, Chicago, IL
- New Prints 2008*, IPCNY, New York, NY
- 2007 *The Shapes of Space*, Solomon R. Guggenheim Museum, New York
- Written in Light*, Bloomberg LP, curated by Zeljka Himbele, New York, NY
- Neolntegrity*, Derek Eller Gallery, New York, NY
- All You Desire*, PPOW Gallery, New York, NY
- 2006 *Light x 8*, The Jewish Museum, New York, NY
- Deep Freeze*, Mehr Gallery, New York, NY
- Art Basel*, Carolina Nitsch Contemporary Art, New York, NY
- ArtRock*, Rockefeller Center, New York, NY
- Garden*, Visual Arts Center of Richmond, Richmond, VA
- 3D: An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati
- Dan Fisher/Alyson Shotz*, Derek Eller Gallery, New York, NY
- Uneasy Nature*, Weatherspoon Art Museum, North Carolina
- Inaugural Group Show*, Derek Eller Gallery, New York, NY
- 2005 *Labyrinths*, David Winton Bell Gallery, Brown University, RI
- Sculpture- Alyson Shotz, Tara Donovan, Kirsten Hassenfeld*, Beverly Reynolds Gallery, Richmond, VA
- Repeat Performance*, Anthony Grant Gallery, New York, NY
- Blooming*, Carl Solway Gallery, Cincinnati, OH
- Alyson Shotz/Julianne Schwartz*, Mixed Greens, New York, NY
- 2004 *Needful Things: Contemporary Multiples*, Cleveland Museum of Art, Cleveland Ohio
- SPECTRUMS: Newer Media Imaging in Photography and Photo-Related Artwork*, Los Angeles County Museum of Art, CA
- reGenerations: Environmental Art in California*, Armory Center for the Arts, LA
- Editions Spotlight: Carolina Nitsch*, Barbara Krakow Gallery, Boston, MA
- 2003 *Unnaturally*, curated by Mary-Kay Lombino, ICI Tour: Contemporary Art Museum, University of South Florida, Tampa; Fisher Gallery, University of Southern California; H&R Block Space at the Kansas City Art Institute, Kansas City; Copia Center for the Arts, Napa, CA, Lowe Art Museum, Miami
- Yard: an Exhibition about the Private Landscape that Surrounds Domestic Architecture*, Socrates Sculpture Park, Queens, NY
- Larger Than Life: Women Artists Making it Big*, Susquehanna Art Museum, PA
- Strange Worlds*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- Supercool*, Katherine Markel Fine Arts, New York, NY
- 2002 *Mirror Mirror*, MASS MoCA, MA
- Fictions in Wonderland*, Beverly Reynolds Gallery, VA
- Into the Woods*, Julie Saul Gallery, New York, NY

- Dangerous Beauty*, curated by Manon Slome, JCC, New York, NY
- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
Plant Life, K.S. Art, New York, NY
Being There, Derek Eller Gallery, New York, NY
Material Whirled, Art in General, New York, NY
Sensing the Forest, Wave Hill, Bronx, NY
Mixed Greens at Space 101, Brooklyn, NY
Let's Get to Work, Susquehanna Art Museum, PA
- 2000 *Pastoral Pop*, The Whitney Museum at Phillip Morris, New York, NY
Greater New York, MOMA P.S.1 Contemporary Art Center, NY
Wildlife, organized by James Cohan Gallery, at Reynolds Gallery, VA
Editions Spotlight: Muse-X Editions, Barbara Krakow Gallery, Boston, MA
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO
Blurry Lines, John Michael Kohler Arts Center, WI
Not a Theme Show, Pittsburgh Center for the Arts, Pittsburgh, PA
Snapshot, Contemporary Museum, Baltimore, MD
Showroom, RCCA: The Arts Center, Troy, NY
Photasm, Union College and tour to Hunter College, NY
- 1999 *Sound Foundations: Audio in Video*, Bard College, Center for Curatorial Studies, NY
Zingmagazine Curatorial Video Crossing, Sudhausarbar/Warteck PP, Basel, Switzerland, 1999
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield
Nature is Not Romantic, Bertha and Karl Leubsdorf Art Gallery at Hunter College, NY
Comfort, Post Gallery, Los Angeles, CA
- 1998 *Media Library*, David Zwirner Gallery, New York, NY
New Video from The Outpost, The Kitchen, New York, NY
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Coming Off The Wall, Susquehanna Art Museum, Harrisburg, PA
- 1997 *Dead-Fit Beauty*, Leubsdorf Art Gallery at Hunter College, NY
Giftland V: Consumerism, Printed Matter, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1996 *Giftland V: Democra\$y*, Printed Matter, New York, NY
Alem de Agua: Copiacabana, el Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Anxious Times, Weber State University, Salt Lake City, UT
- 1995 *August 28*, Domestic Setting, Los Angeles, CA
Fools Day, 12 Warren, NY
- 1994 *The Natural World*, A/C Project Room, New York, NY

Permanent Site Specific Commissions

- 2014 Fourth Presbyterian Church of Chicago, Chicago, IL
- 2013 Stanford University, Li Ka Shing Center for Learning and Knowledge, Palo Alto, CA

- Dallas Cowboys Stadium, Arlington, TX
 MTA Arts for Transit Station, Smith and 9th Street, Red Hook, Brooklyn, NY
- 2011 University of South Florida, Carol and Frank Morsani Health Center Tampa, FL.
- 2010 Ohio University, ARC building, Athens, Ohio
- 2009 Louis Vuitton, Kobe, Japan
- 2008 The Cleveland Clinic, Cleveland, OH
- 2006 Memorial Sloan Kettering Research Center, New York, NY (Architect: Skidmore, Owings and Merrill, NY)
 University of Houston, Cynthia Woods Mitchell Center for the Arts, Houston, TX (Architect: Lake Flato, TX)
- 2005 High Museum of Art, Atlanta, GA (Architect: Renzo Piano)

Exhibition Catalogues & Brochures

- 2017 John Hatfield Ed., *Socrates Sculpture Park Thirty Years*, Socrates Sculpture Park, 2017
- 2015 *Alyson Shotz: Force of Nature* (catalogue). Texts by Tracy L. Adler, Nat Trotman, and Veronica Roberts. Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College.
- 2014 *Alyson Shotz (catalogue)*, with contributions from Diana Al-Hadid, Lisa Freiman, Alison Gass, Jennifer Gross, Josiah McElheny, Jed Morse, David Norr, Carrie Mae Weems, Derek Eller Gallery, 2014 (cat., 80 pages)
- Robson, Julien, editor. *Great Meadows The Making of Here*, (catalogue), Berlin: Hatje Cantz
- Alyson Shotz: Interval*. Tspace. Carter Ratcliff and Mary Kay Lombino. (exh. brochure)
- Sandra Bloodworth and William Ayers, "New York's Underground Art Museum", Monacelli Press, 2015, (cat., 264 pages)
- Espirit Dior at Shanghai Sculpture Space*. Herve Mikaeloff, France: Stiletto Editions (exh. cat)
- 2013 Mayer, Gabriel. *Architecture, Glass, Art, Franz Mayer of Munich Mayer'sche Hofkunstanstalt*, (cat.) Munich: Hirmer Verlag
- 2011 *Alyson Shotz: Geometry of Light*. Espace Louis Vuitton, Tokyo (exh. cat)
- 2010 *Material World: Sculpture into Environment*. Susan Cross. MASS MoCA (exh. cat)
- Sightings: Alyson Shotz, Nasher Sculpture Center*. Jed Morse. (exh. brochure)
- 2009 *The Age of the Marvellous*. All Visual Arts, London (exh. cat.)
- New York New Drawings*. Elizabeth Finch. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain (exh. cat.)
- Alyson Shotz*. Text by Katie Stone Sonnenborn, interview by Anja Chavez. Derek Eller Gallery (exh. cat)
- 2008 *New Work: Zilvinas Kempinas, Alyson Shotz and Mary Temple*. Text by Ali Gass. San Francisco Museum of Art (exh. brochure)
- MultiXply*. Text by Annika Marie. A+D Gallery, Columbia College, Chicago, IL (exh. brochure)
- 2007 Dan Cameron, "Art Works: The Progressive Collection", New York: D.A.P (catalogue)
- 2006 *Alyson Shotz: Topologies*. Text by Jane Simon. Madison Museum of Contemporary Art and Richard E. Peeler Art Center, DePauw University (exh. brochure)
- Baker, Alyson and Mestrovic, Ivana, eds. *Socrates Sculpture Park*. (catalogue) New Haven: Yale University Press, 2006
- Uneasy Nature*. Text by Xandra Eden. Weatherspoon Art Museum, Greensboro, NC (exh. cat.)
- Alyson Shotz: C2*. Text by Emily Hall. Kevin Bruk Gallery (exh. brochure)
- 2005 *Alyson Shotz: Light, Sound, Space*. Text by Jessica Hough. The Aldrich Contemporary Art Museum, Ridgefield, CT (exh. brochure)
- 2004 *A Slight Magnification of Altered Things*. Text by Ian Berry. The Frances Young Tang Teaching Museum (exh. cat.)
- Alyson Shotz: Cross Sections*. Text by Matthew Guy Nichols. Locks Gallery, Philadelphia, PA (exh. cat.)

- 2003 *Unnaturally*. Text by Mary Kay Lombino. Independent Curators International, New York, NY (exh.cat)
- 2002 *Dangerous Beauty*. Text by Manon Slome. JCC, New York, NY (exh.cat)
- 1999 *Nature is Not Romantic*. Text by Tracy Adler and Heidi Zuckerman. Hunter College, New York, NY (exh. cat.)
Alyson Shotz: Marvels of the Universe. Text by Jonathan VanDyke. Susquehanna Art Museum, Harrisburg, PA (exh. brochure)
- 1998 *Coming Off the Wall*. Text by Jonathan VanDyke. Susquehanna Art Museum, Harrisburg, PA (exh.brochure)
Pop-Surrealism. The Aldrich Museum of Art, Ridgefield, CT (exh. cat.)
- 1997 *On Paper*. Text by Amy Cappellazzo. Weatherspoon Art Gallery, University of North Carolina (exh. cat).

Selected Bibliography

- 2016 Juliet Helmke, "The Transmuting Sculptures of Alyson Shotz", *Blouin ArtInfo*, 2/21/2017
 Chad Dawkins, "An Interview with Alyson Shotz on her new work in San Antonio", *Glasstire.com*, 7/1/16
 Edith Newhall, "Plane Weave at PAFA", *The Philadelphia Inquirer*, 6/19/16
 Iris Gonzales, "Blue Star hosts off-site art during renovations", *RivardReport.com*, 6/11/2016
 "Installation Marks Unveiling of commission by influential artist Alyson Shotz", *Art Daily*, 4/25/16
 Shaun Brady, "Alyson Shotz's newest exhibition shimmers at PAFA", *Metro Philadelphia*, 4/21/16
 Stevel Stoll, "No Mans Land", *Orion Magazine*, Jan-Feb.2016 (photo), p.23
- 2015 Jenny Danielsson, "All Lights on Alyson Shotz", *ARTLOVER magazine*, Sweden, nr.25, vol.7, pg.25
 Clemens Poellinger, "Alyson Shotz: Light and Shadow", *Svenska Dagbladet*, Stockholm, 8/23/15
 Bryan Granger, "Alyson Shotz: Force of Nature at the Halsey Institute", *Daily Serving.com*, 7/8/15
 Natalie Hegert, "Baseltopia: Searching for Utopia (And Dystopia) at ArtBasel 2015", *Huffington Post*, 6/21/15
 Enrico, "Art Basel in Basel 2015: Parcours. Interview with Curator Florence Derieux", *Vernissage TV*, 6/26/15
 Nicholas Forrest, "Art Basel's Parcours 2015 sites 23 artworks on Munsterplatz", *Blouin ArtInfo*, 5/29/15
 Rebecca Lee Reynolds, Perception Disrupted: Alyson Shotz in Charleston", *Burnaway.org*, 6/25/15
 Lauren Cavalli, "Art and Science: Alyson Shotz is thinking about gravity, glaciers and light", *The Post and Courier*, 6/13/15
 Lilly Wei, "Alyson Shotz: Wellin Museum of Art", *Sculpture Magazine* (May, 2015) p.75-76
 Jan Dalley, "Art Fairs: What's not to like?", *The Financial Times (Weekend)*, London, 5/10/15
 Katherine Rushworth, "'Force of Nature' Alyson Shotz's show at Hamilton College raises the bar", *Syracuse Post Standard*, 3/1/15, p. T12
 Monica Moses, "Free Range Art", *American Craft Magazine*, 3/16/15
- 2014 Brian Boucher, "Exhibitions: Alyson Shotz at Carolina Nitsch", *Art in America.com*, 10/23/14
 "Goings on About Town: Alyson Shotz at Derek Eller", *The New Yorker*, 11/4/14
 Ashton Cooper, "24 Questions for Alyson Sculptor Shotz", *Blouin Artinfo*, 9/24/14
 Alexander Mahany, "10 Cool Trends in Contemporary Ceramic Art," *Artnews.com*, 6/9/14
 Tyler Green, "Interview with Alyson Shotz", *The Modern Art Notes Podcast*, 10/10/14
 Ayden M. Grout, "Three Chelsea Picks: Shotz, Bartely and Kurland", *Eyes Towards the Dove.com*, 10/5/14
 Brown, Kathan, Alyson Shotz, *San Francisco Arts Quarterly* (Feb.-April, 2014, issue 15)
 Andress, Sarah. "Alyson Shotz: Sequent, Sequent II, Topographic Iteration, Sledgehammer/Glass/Light", *Art in Print* (January-February): 19-20
 Hilarie Sheets, "Ian Berry: Teaching Students How to See", *Artnews*. 1/20/14

- 2013 Considine, Austin. "Amidst Cuts, Indianapolis Museum Partners with Alexander Hotel." *Art in America* (March 4, 2013)
- Granberry, Michael. "Art Notes: Contemporary Artist Alyson Shotz is the Dallas Cowboys' Latest Addition." *Dallas Morning News* (September 6, 2013)
- Lee, Nayun. "The Culmination of Feminine Sublime Beauty, Unnatural Structure of Nature." *Public Art Magazine (Korea)* (#076): 82-89.
- Mayer, Gabriel. *Architecture, Glass, Art, Franz Mayer of Munich Mayer'sche Hofkunstanstalt*, Munich, Hirmer Verlag
- Spector, Roseanne. "A Latticework of Iridescent Color and Light." *Inside Stanford Medicine* (May 20, 2013)
- 2012 Hanson, Sarah. "In the Studio." *Art + Auction* (May 2012)
- Hodara, Susan. "Finding in Sunlight a Sound and a Taste." *The New York Times* (June 22, 2012): 10
- Johnson, Ken. "Capturing the Sunshine, Releasing the Bees," *The New York Times* (September 21, 2012): 31
- Jonsson, Dan. "The International Sculpture Biennial in Boras." *Dagens Nyheter*, Sweden (July 12, 2012).
- Sapoka, Kestutis. "What did the Hurricane Ruin?" *Kulturos Barai*, Lithuania (Nr.11, 2012): 48-50
- Spector, Roseanne. "Artist's Glass Experiments Shattering, in a Good Way." *Inside Stanford Medicine* (April 9, 2012)
- Sullivan, Robert. "Full Spectrum: A Light and Landscape Exhibition at Storm King." *Vogue.com* (May, 14, 2012)
- Vogel, Carol. "An Art Filled Hotel in Indianapolis." *The New York Times* (March 9, 2012)
- 2011 Ban, Ryuji. "A Unique Space Guided by Light." *Sankei Express* (October 18, 2011)
- Bryant, Eric. "Light and Space." *Art + Auction* (December 2011): 48
- Dahlqvist, Dennis. "Spegelkuber förvrider och oroar seendet." *Svenska Dagbladet* (September 2011): 7
- Hanson, Sarah. "Remain in Light." *Artinfo.com* (December 23, 2011)
- Heaton, Paul. "Tripping the Light Fantastic." *Tokyo Art Beat* (October 1, 2011)
- Honigman, Ana Finel. "Windows to the World." *Interview* (October 11, 2011)
- Kulturnyhternas kritikerlista [Culture news critics list] (September 2, 2011)
- Liddell, Colin. "Geometry of Light." *Japan Times* (November 17, 2011)
- Madstrand, Bo. "Konstens nya världar." *Dagens Nyheter* (August 25 2011): 6
- Masukawa, Chiharu. "Places to go in September." *Vogue Japan* (August 28, 2011)
- Mediell, Sara. "7000 spikar lyfter tråden ur väggen." *Västerbottens-Kuriren* (August 29, 2011)
- Poellinger, Clemens. "Konsthösten välfylld av samtiden." *Svenska Dagbladet* (August 28, 2011): 4-5
- Masayo Wako/ Shiro Takagi, "Women Artists and Their Exhibitions", *Waraku*, 10/10/11
- Sano, Naofumi. "Geometry of Light at Espace Louis Vuitton." *Figaro Japan*, (September 20, 2011)
- Scott, Andrea "Alyson Shotz at Derek Eller." *The New Yorker* (March 14, 2011)
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- Shotz, Alyson. "Triple Infinity" (artists project), *Esopus #17* (November 1, 2011)
- SVT (Swedish Television), Kulturnyhterna, August 25 2011 19:00, (interview/review)
- SVT (Swedish Television), Västerbottensnytt, "Konstnären Alyson Shotz intar Umeå." (September 1, 2011)
- 2010 Barker, Godfrey. "Market Forces." *London Evening Standard Magazine* (March 19, 2010): 15
- Carter, Rebecca. "Alyson Shotz Investigates Materiality, Sculpture Architecture and Sound." *D Magazine* (November 23, 2010)
- Chou, Kimberly. "Weathering the Storm." *Art in America* (May 4, 2010)
- Esplund, Lance. "A Five-Decade Marriage of Nature and Art." *The Wall Street Journal* (July 10, 2010)
- Janette, Misha. "Revamps, re-openings, relocations and the return of Fashion Week." *The Japan Times* (March 11, 2010)

- Reis, Katy M. "Alyson Shotz: Standing Wave." *NYFA Current Magazine* (May 20, 2010)
- Ryan, Hugh. "Storm King Turns Fifty." *The Daily Beast* (June 4, 2010)
- Sheets, Hilarie M. "Turning Piano Wire into Light." *Artnews* (January 2010)
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- Yates, Christopher. "Shimmery installation toys with perception." *The Columbus Dispatch*, (February 7, 2010)
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- 2009 Cole, Olivia. "London's Guerilla Art." *The Daily Beast* (October 26, 2009)
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- Rosenberg, Karen. "Alyson Shotz: Phase Shift." *The New York Times* (March 13, 2009)
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- 2008 Chavez, Anja. "Sculpture Today: A Conversation with Alyson Shotz." *Sculpture Magazine*, (November 2008): 24-29 [ill.]
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- 2007 Cameron, Dan. *ArtWorks: The Progressive Collection*. (D.A.P./The Progressive Collection, 2007)
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- 2005 Brundage, Brita. "Reflections/Deceptions." *Fairfield Weekly* (March 10, 2005).
- Dunlop, Beth. "Rene Gonzalez Architect, Transforms a Warehouse." *Interior Design* (June 1, 2005)
- Genocchio, Benjamin. "Quiet Dazzle and Chaotic Chimes." *The New York Times* (March 6, 2005)
- Goodman, Jonathan. "Alyson Shotz at Derek Eller." *Sculpture Magazine* vol.24 (October 2005): 75-76
- Johnson, Ken. "Alyson Shotz: A Moment in Time and Space." *The New York Times* (April 1, 2005)
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- 1994 Levin, Kim. "Voice Choice: The Natural World." *The Village Voice* (August 16, 1994): 65

Awards

- 2014-15 Stanford University Research Fellow, Stanford University
- 2012 Sterling Visiting Scholar, Department of Chemical and Systems Biology, Stanford University
- 2010 Pollock Krasner Foundation
- 2007 Saint Gaudens Memorial Fellowship
- 2005-06 Yale University Artist in Residence, Yale University Art Gallery
- 2004 The New York Foundation for the Arts Fellowship
Marie Walsh Sharpe Foundation Studio Program
- 1999 Pollock-Krasner Foundation
- 1996 Art Matters Foundation
- 1990 MOCA, Northwest Annual Award

Visiting Artist and Lectures

- 2016 Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY
- 2015 Paul J. Cronin Memorial Lecture, Mass College of Art, Boston, MA
Cranbrook Academy of Art, Bloomfield Hills, MI
Cantor Center for the Arts, Stanford University, Palo Alto, CA
Wellin Museum of Art, Hamilton College, Clinton, NY
- 2013 University of Texas, Austin, TX
- 2012 Stanford University, Palo Alto, CA
Indianapolis Museum of Art, Indianapolis, IN
Rhode Island School of Design, Providence, RI
The Phillips Collection, Washington, DC
- 2011 Ohio University, Athens, OH
Solomon R. Guggenheim Museum, New York, NY
- 2010 Boston University, Boston, MA

Syracuse University, Syracuse, NY
2009 Williams College of Art, Williamstown, MA
Penn State University, PA
2008 Hirshhorn Museum of Art, Washington, DC
2007 Solomon R. Guggenheim Museum of Art, New York, NY
2006 Yale University, New Haven, CT
University of Wisconsin, Madison
2005 Philadelphia College of Art and Design, Philadelphia, PA
2004 Rhode Island School of Design, Providence, RI
Herron School of Art, Indianapolis, IN
Queens College, NY
2003 Skidmore College, NY
Columbia University, NY
Corcoran Museum, Washington, DC
2001 University of Colorado, Boulder, CO
1999 School of Visual Arts, New York, NY
1998 Nova Scotia College of Art and Design, Halifax, Nova Scotia

Selected Public Collections

Brooklyn Museum of Art, Brooklyn, NY
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, UT Austin, TX
Davis Museum of Art, Wellesley College, Wellesley, MA
The Solomon R. Guggenheim Museum, New York, NY
Harvard University, Cambridge, MA
The High Museum of Art, Atlanta, GA
Hirshhorn Museum, Washington, DC
Indianapolis Museum of Art, Indianapolis, IN
Kunst am Bau Foundation, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton, Kobe, Japan
Madison Museum of Contemporary Art, Madison, WI
Marciano Foundation, LA, CA
Misumi Collection, Tokyo
Museum of Fine Arts, Houston, TX
The National Gallery of Art, Washington, DC
New York Public Library, New York, NY
Philadelphia Academy of Fine Art, Philadelphia, PA
The Phillips Collection, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA

Stanford University, Palo Alto, CA

Storm King Art Center, Mountainville, NY

Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Ruth and Elmer Wellin Museum at Hamilton College, NY

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT